In History

As historians we will gain an understanding of why preserving buildings of significance is important. We will also learn about the key events that took place at Corfe Castle and the impact of the English Civil war. In addition, we will find out the purpose of building castles and gain knowledge of a range of castles within the UK.

In English

We will begin by innovating the story of George and the dragon, thinking carefully about new characters and setting. As we move through the project, we will learn the key skills needed for persuasive writing and create speeches and letters, highlighting why Corfe Castle should remain a sight of preservation.

In Art

We will revisit sketching skills and use these to create images of Corfe Castle. We will be aiming to create light and shadow using a range of media. In addition we will study the work of Quentin Blake, creating images of ourselves in the style of his work.

Year 3

Dragons and castles

What should you do when you enter a room and see a large dragon and her babies guarding the keys to a precious castle?

During this project the children will learn the in depth history of Corfe Castle; including what life was like when it was a working castle. We will search for evidence about the past in pictures, books, on the internet and from a visit to Corfe Castle itself. As our understanding of the past grows we will work together to create speeches of why Corfe Castle should remain a preserved site.



Project Vocabulary

Please ensure your child learns these to encourage them to use them correctly in school.

Castle

Palace

Drawbridge

Moat

Dungeon

Ramparts

Portcullis

Turret

Key information:

Home Learning is due by Monday 20th October 25

Reminder: We are visiting Corfe Castle on Wednesday 1st October.

Please see the attached Home Learning that has been written and explained to your child. We really value the support you show to your child with their home learning in order for them to consolidate their collaboration and thinking skills. The Home Learning will be displayed in the front entrance and in our living museum.