

Hill View Primary School - Year 1 Project Overview

Fire Fire!



Rationale

Acting as Historians, the children will learn about the significant people involved during the Great Fire of London and learn the events in chronological order. They will record their findings in a diary, pose questions to enquire further and learn about the simialrities and differences between now and then. The children will also be Artists and explore and develop a wide range of techniques using colour, texture and line to create a silhouetted sky-line of London.

Hook

Whilst digging Mr Kellaway makes a discovery of a mystery box. Children investigate the contents, pose questions and seek to find answers to solve this mystery.

Outcome

The Great Fire of London is brought to life through an interactive living museum, explained and illustrated by our eager historians.



English

Linked texts and extracts are used as 'What a good one looks like' to teach from and are used to enable children in the writing process, using <u>Talk for Writing</u>, to successfully achieve the main writing outcomes for the project.

Main writing outcomes

Non- narrative-recount:

To imitate a diary from the point of view of Samuel Pepys

To innovate and write a diary from the point of view of a significant person from the Great Fire.

Non- narrative-report;

Write a report to compare of the fire service, houses and lifestyles in 1666 and now.

Writing skills to cover

- Write simple sentences that can be read by themselves and others.
- Demarcate some sentences with capital letters and end punctuation (full stops, capitals, exclamation).
- Handwriting- Form lower-case letters in the correct direction, starting and finishing in the right place.

Spelling, Punctuation and Grammar

- Days of the week
- Suffixes (e.g. singular and plural 's' and 'es'
- Suffix ed and ing

Prefix- un

- Common exception words
- Capital letters for names
- Pronoun I

What is a noun adjective and verb?

History

Enquiry Question:

Did the Great Fire make London a better place? Objectives

 Identify similarities and differences between ways of life in different periods.

Look at similarieties and differences between the fire safety now and then.

 Study the lives of significant individuals who contributed to national and international achievements.

Understand and describe the significance of Samuel Pepys

 Understand some of the ways in which they find out about the past and identify different ways in which it is represented.

Use a range of sources to research 1966

 Know where people and events fit within a chronological framework.

Create a timeline of the events of the Great Fire

- Study historical periods, some of which they will study more fully later.
- Develop awareness of the past, using common words and phrases relating to the passing of time.

Art

To know about the work of a range of artists and make links to their own work

Describe what an architect does and explore the work of Christopher Wren

Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

To use drawing and painting to develop and share their ideas, experiences and imagination Use simple sketching techniques to create silhouette of the London skyline Use pastels to identify and explore hot and cool colours

Science - the human body

NC - Knowledge:

Identify, name, draw and label the basic parts of

the human body.

Say which part of the body is associated with

<mark>each sense.</mark>

NC - Working Scientifically:

Observe closely, using simple equipment.

Identify and classify.

Gather and record data to help in answering questions.

Visits and Visitors:

Fire Brigade will visit and carry our workshops on fire safety ad provide opportunity for hands on experience of the fire engine and modern day fighting equipment.

Cultural capital:

Use internet explorer and the search engine Google to find relevant information in the form of text, pictures and diagrams.

Music:

Learn the sing - London's Burning

Home Learning

Become a modern day historian and create a diary to write facts about an ongoing event, over a five day period, that intersts you.